



Let's Read Together!

Duration: 20 + 20 minutes

Age group: Kindergarten and early primary

Materials needed: A book to read aloud, sheets of paper, pencils/crayons

Scenario:

Gather the children during a quiet moment of the day and read them a magical or silly story. Choose a book full of imagination! Once the story ends, invite your young readers to draw their favourite character or invent a sequel using only their drawings. What happens next in the story? Who joins the characters? Let their imaginations fly! Display their drawings around the room like a mini-gallery.

TALL TALES WORKSHOP – INSPIRED BY GIANNI RODARI

Duration: 30 minutes

Age group: Kindergarten and early primary

Materials needed: A well-known fairy tale (e.g. Little Red Riding Hood), sheets of paper, pencils/crayons

SCENARIO:

Begin reading a classic tale—but give it a twist! Change the characters' names, their clothes, or their mission. For example:

*"Once upon a time, there was a girl called **Green Riding Hood**. One day, her mother sent her to her grandfather's house with a **football**..."*

The sillier, the better! After sharing some giggles, ask the children to invent their own "topsy-turvy" version of the tale. Let them act it out, draw scenes, or simply share their ideas aloud.

Bonus:

Use this as an opportunity to introduce local fairy tales or authors from your country.





STEAM READING IN ACTION!

Duration: 45 minutes

Age group: Kindergarten and early primary

Materials needed: A children's encyclopaedia or nonfiction book, paper, pencils

Scenario:

Choose a topic from the world around us—plants, animals, weather, inventions, musical instruments... Find a children's encyclopaedia or a nonfiction book that explains the topic in a simple and engaging way (your school or local library can help!).

Read a short section to introduce the theme. Then, have a conversation with the children—what do they already know? What do they wonder? How does this connect to their daily life? Now, turn on the imagination! Invite the children to create a fantasy story featuring the topic—maybe a bird that builds robots, or a plant that sings lullabies. They can illustrate their story, act it out, or tell it aloud in a group.

Extend the experience beyond the classroom:

Encourage children to observe the topic in real life—at home, on the street, in the park, or during a walk. What examples can they find?

Ask them to involve their parents or caregivers in discovering more facts—whether by reading together, looking things up, or simply sharing what they know. Children can bring their findings back to class for a short show-and-tell session or to add to a class STEAM discovery board!

HOST A READING RELAY!

Duration: 20–45 minutes (or more, depending on group size)

Age group: Primary school

Materials needed: A book of student's choice for a read-aloud session

Scenario:

Choose a book that the whole group can enjoy. Then, start a reading relay: one student reads aloud, then passes the “baton” to the next, and so on. You can join in too, along with other teachers or staff!

Variation: Turn it into a whole-school event. Choose a book by a local author and have it “travel” from class to class throughout the Read.ForReal Day, with each group reading a section (or the whole book if shorter) and passing it along.





INVITE A GUEST WRITER!

Duration: 60 minutes

Age group: Primary/Secondary/High school

Scenario:

Meeting a favourite author can be unforgettable for children. To organise a successful visit:

- Contact the author in advance and invite them to your school for a Read.ForReal session.
- Read their books beforehand with your students and discuss them—don't forget to explore the illustrations (if any)!
- Let students prepare interview questions.
- On the big day, let the students take the lead: have them introduce the author and his books, ask their questions, and run the show!

CONNECT WITH AN AUTHOR, ILLUSTRATOR OR TRANSLATOR ONLINE!

Duration: 40 minutes

Age group: Primary/Secondary/High school

Scenario:

Children and young adults love meeting creative minds. If you'd like to highlight the important role of writers, illustrators, and translators in making books—but can't organise an in-person visit—don't worry!

Here are some great alternatives:

- Think about who you'd like to invite – it could be a local creator or someone from another country.
- Get in touch with the creator or their publisher to arrange a date and time for an online meeting.
- Prepare the children for the meeting:
 - Find out which books your guest has written, illustrated, or translated.
 - Read those books with the children and talk about their impressions.
 - Pay attention to the illustrations (if there are any).
 - Encourage the children to come up with interview questions.
- When the meeting takes place, make sure to guide the conversation in a way that is easy to follow and enjoyable for the children. Be sure to ask the questions they've prepared.

For the younger students: After the session, invite the children to draw a picture to remember the meeting by. It could be a portrait of the guest or something inspired by the book, its illustrations, or the translated version they discussed.



BOOK COMMERCIAL CHALLENGE: ONE AND A HALF MINUTES TO SHINE!

Format: Video or live performance

Age group: Primary and up

Scenario:

Can a child convince others to read a book—in just 90 seconds? Absolutely! This challenge is a creative way to practise summarising, public speaking, and critical thinking. Here's how to guide your students step by step:

Step 1: Plan It

Imagine they have just one chance to change someone's life with a book recommendation!

Create a simple outline:

- What's the book about?
- Who are the main characters?
- What themes does it explore?
- What stood out the most?
- Why should others read it?

They can write a short script or practise speaking freely—encourage both approaches!

Step 2: Perform It

- Use a timer and rehearse like in a film studio—try multiple takes.
- Speak with passion and energy—don't reveal too much, but be persuasive!
- Don't forget the title and author. If filming, show the book cover.
- Encourage originality—no generic phrases like "it's really good." Make it personal, sharp, and full of emotion.

Turn this into a classroom contest or create a Booktube/BookTok channel for your school!